

The Giver: Chapters 18 - 20

Turning Point

1. Why does Jonas bring up "release?"

2. What is Jonas's state of mind?

3. How does Rosemary fit into the discussion about release?

4. What is Jonas's state of mind?

5. Why does Jonas *initially* wish he could watch the twin's release?

6. Why do you think The Giver encourages it?

7. What is Jonas's state of mind?

8. As Jonas is watching the video of the twin's release, what does he keep talking about?

9. Why does The Giver keep telling him to be quiet?

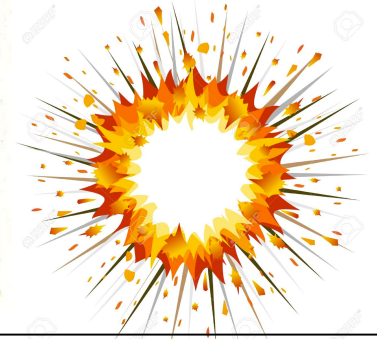
10. What is Jonas's state of mind?

11. When Jonas realizes that release means death, when he realizes that his father killed the twin, how does he react?

12. What do Jonas and The Giver decide must happen?

13. Why?

14. What is Jonas's state of mind?



15. Take a side (Yes or No): Is it worth giving up beauty and joy and love in order to end pain and suffering? Elaborate (4 sentence minimum).

Extra Credit (5 points): Create a visual sequence (like the fire example above) that demonstrates Jonas's change when he learns about release. Make sure it is school-appropriate.